This is an accompanying document to the huge tome *Fire Emblem Community Abuse: Victims of mangs, chaz, mekkah.* No evidence is presented here; it just acts as a reference.

For mangs' pattern, just read ***Mangs' Pattern of Covert Manipulation and Abuse*** (1).

***Zerul (2016)*** (3) has new evidence against mangs. Mangs organized the sexual assault of Zerul's girlfriend. His confession email is shared there.

***Soleil (2016, 2017, 2020)*** (11): This highlights that mangs cajoled a fan into sending him photos sexual in nature, not taking no for an answer. Mangs then blackmailed Soleil and attempted to control the way she came forward, successfully sabotaging the evidence from coming out until 2020.

***Mina (2018)*** (42): This is about mangs' designer, Mina. Mangs traveled to her expecting sex after being clearly told NO. He would berate her until she stopped working for him. Then mangs lied to cover it up.

***Goosaphone (2018 – 2020)*** (49): Highlights the lie mangs vehemently sticks to: that Goosaphone planned to share a bed with him. Note: This misinformation is perpetuated in mekkah's *Mangs & July 2020* video, which significantly damages Goosaphone's case in the eyes of newcomers, which the video is directed at.

***July 2020*** (61) retells the events of mangs' July 2020 callout and chaz's victim blaming campaign. ***Chaz Admitting (and Spinning) Sexual Coercion*** (110) is an analysis of the lies and attention manipulation in chaz's reply to Indie_Calls. ***Truth_FE Exposed*** (128) highlights that Rybean posing as the Truth_FE was known and condoned by chaz, Goosaphone, and Lucky Crit – a detail not known to many. ***Mekkah Making It about Himself*** (139) shows mekkah's veiled incitement for harassing Rybean off the Internet for Truth_FE involving Ryntai without her consent, which ultimately distracted from the fact that Truth_FE was endorsed by and known about chaz's group.

"***We Need to Talk" Fauxpology*** (150): Mangs uses Goosaphone's actions of defending chaz and a distorted version of the Truth_FE / support group as a basis to discredit her claims. This chapter emphasizes that **this return video is structurally the same as mangs' non-apology to Soleil in 2017**, meaning he's following his pattern.

***Kartal (2021-2023)*** (157): Mangs forced me into a stream, which opened me up to attacks. The ***Mangsvance Wars*** (171) chapter has evidence of mangs coercing me into helping him hack *Advance Wars* with the lie that no money would be involved, and his non-apology. ***Mangs Breaking His Return Promise*** (200): mangs even broke his deflection of a return promise, that he wouldn't use jokes and sentiments that purposefully offend people. He romanticized sexual abuse in a support conversation in *Andaron Saga*, causing me to dissociate from him, finding out the full story, then writing the document.

***Sockpuppet Accounts and mangs' Kiwifarms Association*** (203): This provides extensive evidence that mangs uses alt accounts to manipulate and harass people. Mangs exploited mekkah's emotional abuse toward me to paint me as mekkah's victim to his followers, as a PR stunt for himself.

***Choopsie-Whoopsie chaz*** (243) is an analysis of **chaz's return video**, which **is the same deal as his first address to Indie's claims.** It shows that chaz dishonestly uses data to form narratives. Windows 95 was one person who was misrepresented by chaz to push a narrative. Indie was painted as a stalker with out of context data taken from her chatlog with Henry. ***Shirking Responsibility and Using a Teenage Abuse Victim as a Shield*** (261) dismantles chaz's repeated narrative of Indie exploiting Henry by exposing more of chaz's lies in relation to the Indie – Henry chat log.

Mekkah's pattern is presented in ***Mekkah's Pattern Summarized*** (468).

The first part about mekkah deals with his past. Mekkah exposed his penis on *Smogon University* in a chat room with minors to gain privileges. He sexualized *Pokémon* and made ableist, homophobic, and right wing remarks (referring to Nazism and the Confederation) – ***Smogon University: Dick Pic for Ops*** (273). Mekkah made problematic so-called parodies about mangs, which he tried to hide. These enable mangs' sexualization of *Fire Emblem* and one of them uses disability as a punchline in a highly distasteful ableist manner – ***Problematic mangs Parodies mekkah Tried to Hide*** (290). ***Mekkah Sexualizing Fire Emblem on His Own*** (294): There's evidence of mekkah sexualizing *Fire Emblem* to a young audience without mangs – his *Heroes or Hores* series. ***Endorsing and Lying about the Bow Named after the Sexual Orientation Related Slur (295):*** This is evidence of mekkah fully endorsing mangs' use of the f-slur bow and then lying about it both when caught by one of his critics and in the comment section of his *Mangs & July 2020* video. The key detail here is there are two mangs playthroughs with the bow. Mekkah used an older one, then participated in a mangs stream where mangs tried to use it again, meaning mekkah was endorsing the bow before the stream itself. ***Stalking and Banning Ablast for Criticizing mekkah and mangs*** (299): This chapter exposes mekkah stalking an underage girl and getting revenge on her by abusing his newly-acquired moderator powers in the *Fire Emblem subreddit's discord* server.

The second part is an analysis of mekkah's video. Mekkah suspiciously skips over the Soleil case and his own actions in running defense for mangs – ***The Big Omission*** (313). ***The Big Stolen Analysis*** (318) shows that mekkah plagiarized his mangs return video analysis from chaz. ***Chapter 1: The Big Harmful Misinformation and the Big Dead End*** (318): This shows that mekkah is uninformed and significantly damages Goosaphone by perpetuating the falsehood that she planned to share a bed with mangs. ***Chapter 2: The Big Lie*** (329): Mekkah lies by omission regarding Rybean and lies that there was no proof that Goosaphone's support group became the chaz defense room. ***The Big I'm Better than mangs (Project Ember Escalation)*** (344): Mekkah misrepresented Team Ember by omitting that they were addressing being perceived as supporting mangs and forced to issue a statement. With this omitted, they seem as petty for policing who can play their hack. Mekkah inserted himself into this controversy by threatening mangs and then exploited the disdain for mangs for clout via a stream with the developers. ***The Big Endorsement of a Sexual Coercer*** (350): This just addresses mekkah irresponsibly doing damage control for chaz and his devaluation of Deltre. **Mekkah's video, similarly to mangs and chaz, is the same deal as his address to the Soleil case in 2017**; evidence is provided for all his patterns – ***7) Mangs & July 2020 has the same themes as mekkah's address to the Soleil case.*** (404)

***The Big Double Standard (Kartal Involved without Consent)*** (362): I was involved without my consent in mekkah's video at a part where he uses mangs' suicide attempts as a weapon against mangs, similarly to how chaz did the same. ***Mekkah's Emotional Abuse toward Kartal*** (410) then describes how mekkah emotionally abused me – lying, gaslighting, dodging accountability, vilifying me. The key detail here is that mekkah threatened Rybean with harassment for involving Ryntai without her consent. Mekkah, hypocritically, involves me in the same way. Then I learned he even re-involved Ryntai and lied to me about it being her choice to come forward, when Ryntai, herself, stated that it was mekkah who asked her.

***Kartal's Story Summarized*** (469): Mekkah's inadequacy at presenting mangs' guilt and pattern, and mekkah's emotional abuse toward me pushed me to falsely view mangs as trustworthy and become his friend. I ultimately learned that mangs was manipulating people into viewing me as mekkah's victim.